

## EDITORIAL

In this issue of Iran Zamin the theme topic is Fravahar the symbol of Ancient Iran. A symbol which has lived with the people to this day, through the ups and downs of the history of the nation. Whenever the people have felt threatened by foreign culture they have found strength and solace by displaying the Fravahar, be it in the form of pendants, rings, seals, drawings or any other form of display.

The long history of the Fravahar has brought with it many different stories all of which are good and positive. It has always represented righteousness, truth and progress. Good Thoughts Good Words and Good Deeds has become part of the symbol and go with it whether written or not.

Western scholars have with the same pen, recognized the monotheistic non-anthropomorphic nature of the Persian God and also wrongly called the Fravahar the statue of the Ahura Mazda the God of Zarathushtra. It is our endeavor to increase information by discussing the topic so that others do not repeat this mistake.

The theme topic for our next issue is "STATUS OF WOMEN IN ANCIENT IRAN". We shall be glad to receive papers on this topic or any other topic related to ancient Iran. ***Iran Zamin is an outlet for presenting your findings to the world.***

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